

Reflecting Diverseness

A data-driven spatial installation by studio mo man tai

Milan Design Week 2026 | Via Cesare Correnti 14

Milan, April 2026 — During Milan Design Week 2026, [studio mo man tai](#) presents Reflecting Diverseness as a site-specific spatial installation in the historic villa at Via Cesare Correnti 14, curated within the [5Vie](#) design district. Following its widely noted debut at [Dutch Design Week 2025](#), the project is transposed into a Milanese edition — translating the city’s demographic composition into a sparkling immersive landscape.

Milan is Italy’s most multicultural city. As of early 2026, with a population of approximately 1.4 million residents, it stands as the country’s most cosmopolitan urban center. This layered social fabric forms the foundation of the installation.

Created by Ulrike Jurklies and Paul Bas, Reflecting Diverseness visualizes social statistical data to reveal how diversity generates richness, balance, and cultural depth within a city. Each mirrored flower represents a specific portion of Milan’s population, collectively forming a reflective landscape that transforms statistical information into an emotional and spatial experience.

The flowers are crafted from leftover acrylic mirror materials collected by [Pyrasied](#) — industrial surplus reworked into a luminous environment. What was deemed for recycling becomes a shimmering, immersive flower bed that captures light, movement, and the reflections of visitors themselves. The audience is not merely observing the work; they become part of it.

By translating demographic data into a visually compelling installation, studio mo man tai continues its exploration of how material transformation can amplify social narratives.

“Data often feels abstract and distant,” say Ulrike Jurklies and Paul Bas of studio mo man tai. “By turning numbers into something fragile, reflective and physical, we make diversity truly ‘visible’ — and we offer people to see themselves within...”

First presented in the Netherlands as a ‘portrait’ of Dutch society, the installation now evolves to reflect Milan’s unique demographic composition. In doing so, it underscores a universal idea: diversity is not an abstract concept, but a living structure shaped by individuals.

As part of 5Vie, Reflecting Diverseness carves out a space for reflection within the density of the design program.

The installation invites visitors to move along a mirrored meadow that is both celebratory and contemplative: a landscape where statistics shimmer, identities overlap, and collective presence becomes visible.

Press Invitation

We will be present in Milan on two locations at 5Vie. Members of the press are warmly invited to visit both installations during Milan Design Week, 21–26 April 2026 - feel free to contact us if you want to meet.

Re-Campaign

[Cavallerizze via Olona 4](#), Milan

Reflecting Diverseness

[Via Cesare Correnti, 14](#), Milan

For press inquiries, interview requests, or high-resolution images, please contact:

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For all the latest news about mo man tai follow us on [@studio.mo.man.tai](#) and [@mo.man.tai](#)

Groetjes uit Eindhoven,
Ulrike and Paul